PARTING WITH YOU

By
LARRY CONLEY
HARRY BARRIS
MAURICE SPITALNY

WITH UKE
ACCOMPANIMENT

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LARRY CONLEY'S NEW BALLAD SENSATION!

Why Should I Say That I'm Sorry

(When Nobody's Sorry But Me)

PLAY OVER THIS BIT OF THE CHORUS. YOU'LL LIKE IT!
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Words and Music by
LARRY CONLEY

With Expression

Why should I say that I'm sor - - ry When no - bod - y's

sor - ry but me, Why is my side of the

sto - - ry The side that you nev - er can see,

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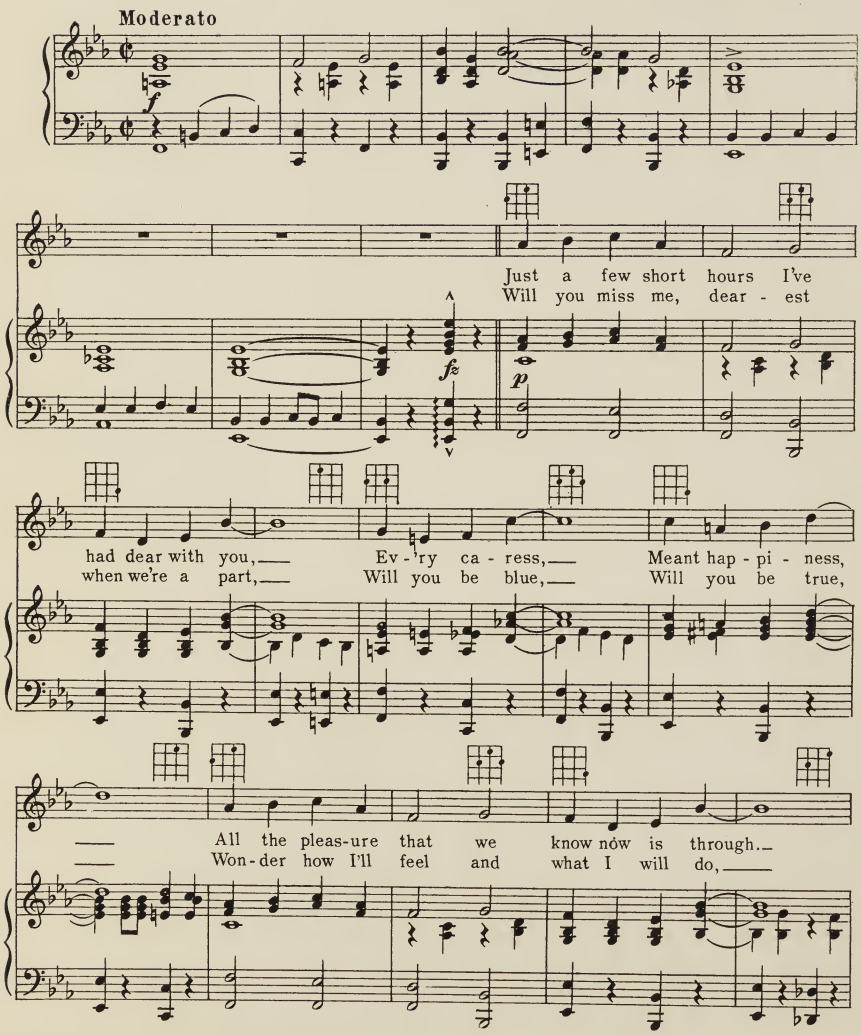
Parting With You

Piano Tune Uke in E♭

B♭ E♭ G C

By MAURICE SPITALNY
LARRY CONLEY
HARRY BARRIS



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Both night and day I'll miss you.
While I am wait - ing for you.

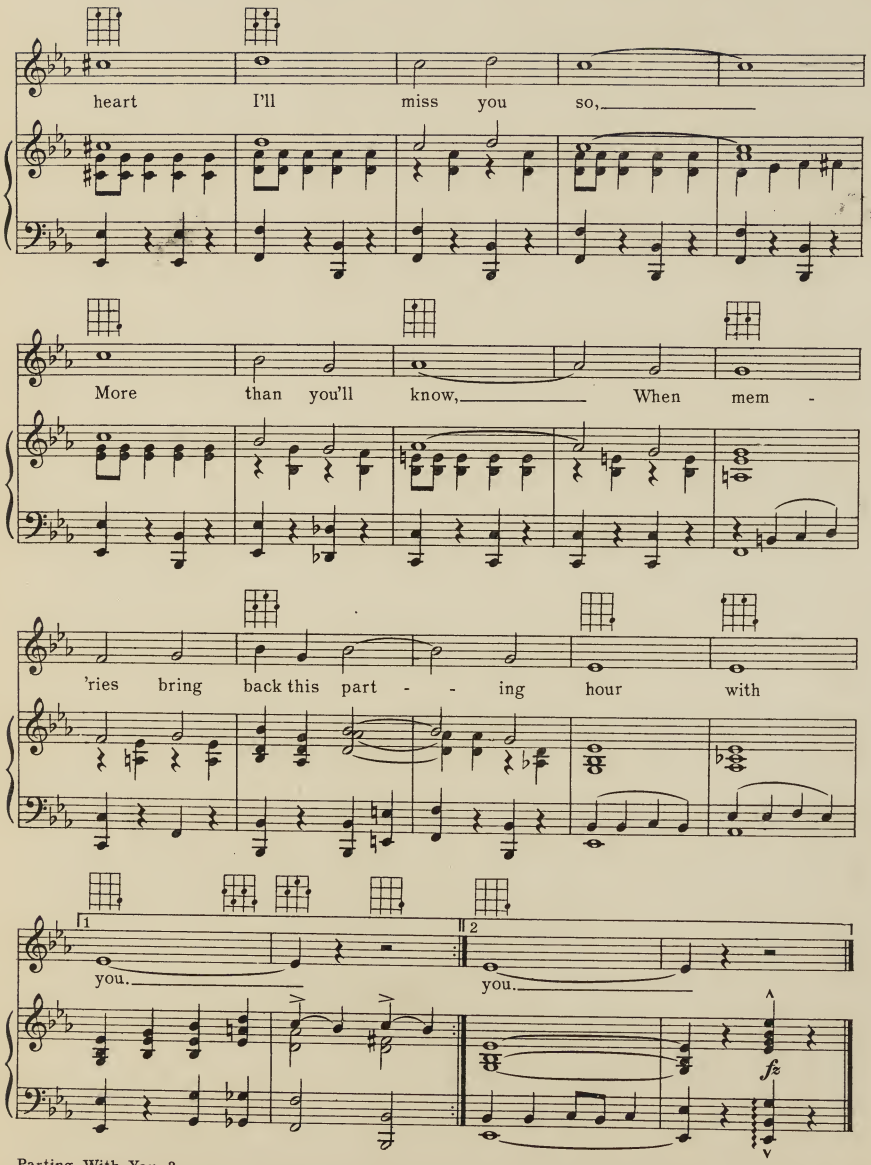
CHORUS

Part - ing with you, Makes

p – *f*

me so blue, Al though I'm told. best of

friends must part Why must I part with my sweet -


heart I'll miss you so,
More than you'll know, When mem -
'ries bring back this part - - ing hour with
you.
you.
fz

YOU SHOULD HAVE EVERY ONE OF THESE SONG HITS!

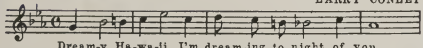
DREAMY HAWAII

A Melody as beautiful and alluring as a tropical breeze on an azure lagoon!

Its harmony will enchant you.

GET YOUR COPY TODAY!

LARRY CONLEY



Dream-y Ha-wa-li, I'm dream-ing to-night of you,

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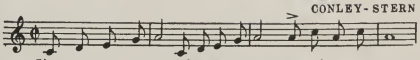
CRYIN' FOR THE MOON

The BIG Song Hit of the year! In the air, at the dance, everywhere, you will hear this intriguing melody. Get your copy now.

CONLEY-STERN



Since you went a-way, all I do is pray, cry-in' for the moon,

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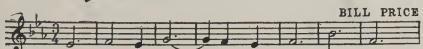
TWO EYES OF GREY

(WALTZ-BALLAD)

An old-fashioned love song with a lilting refrain and a love message in each line of the lyric. Sweethearts from 6 to 60 will love to play and sing this song.

BILL PRICE



Two eyes of gray — where your heart shines through,

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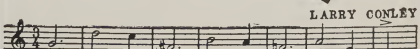
CAMEO SERIES

KISS ME GOODNIGHT DEAR

(UNTIL WE MEET AGAIN)

A World-Wide appeal, both in melody and lyric, makes this the greatest of all love songs. Written only as Larry Conley can write!

LARRY CONLEY



Kiss me good-night, Dear, It's time we must part,

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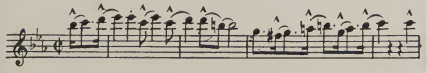
BROWN SUGAR

INSTRUMENTAL

An Afro-American jazz classique that every piano player should have in their repertoire.

The outstanding piano novelty of the year. Be the first in your community to play it. Get it today.

HARRY BARRIS



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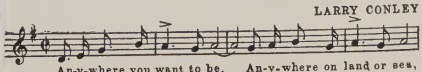
WHEN I AM WITH YOU

You'll understand Larry Conley's nation-wide reputation as a "hit" composer after you've played this ultra-modern syncopation.

LARRY CONLEY



An-y-where you want to be, An-y-where on land or sea,

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